



WAR FRONTS

Bringing you news and views from the campus fighting front . . . and special mention of those members of Clarke's alumnae who are actively aiding the march toward victory by participation in war activities through the auxiliary forces and the American Red Cross. Army, Navy, Marines or Coast Guard, we salute them!

Emily Hemming, '36, is a Red Cross Staff Assistant and her station is England. Emily sailed for overseas after a recreational course of study in Washington, D. C.

Appointed to organize the Dietary Department of the Bronx Area Station Hospital in New York is Ethel Kress. Helen Schneider, '40, takes charge of music and social life at the Naval Hospital, Great Lakes, as a Red Cross worker.

When the Victory Committee introduced the new stamp-selling scheme of Pin-Up Man in which the students brought over pictures of their favorite members of the Armed forces and presented them at the Stamp booth to be voted upon, initial honors went to a handsome Coast Guardsman, R. D. Hunziker, who is Ruth Hunziker's dad.

February 3-10 honors were won by the highest ranking Naval officer ever sponsored at Clarke: ADMIRAL FRANK J. LOWRY, U.S.N., whose picture in navy blue and gold braid sent sales soaring as each vote for the Admiral cost a ten cent stamp. Married to a Clarke girl, Julia Kusel, and cousin of Sister M. St. Ruth, B.V.M., Admiral Lowry has played a prominent part in the naval action in both theatres of the war thus far. At the Battle of the Coral Sea while commander of the cruiser MINNEAPOLIS, he was awarded the Navy Cross for extraordinary heroism. After this engagement he was Commandant at the Great Lakes Training School for three months. Recently the New York Times carried the news that Admiral Lowry headed the invasion fleet which established the beach-head at Natuno in Italy. We salute Admiral Lowry of the United States Navy, OUR FAVORITE PIN-UP MAN!

Peggy Phelan, Emmetsburg, Iowa, was to report on December 6 to Avenger Field, Sweetwater, Texas, as a member of the Women's Air Service Pilots (WASP).

Ruth Schemmel volunteered for army service this year and is now stationed at Camp Mackall, North Carolina.

Eleanor Geisler and Ruth Powers, both of the class of '41, are teaching at the War Re-location Area, Post No. 1, Arizona.

From Shick Hospital in Clinton, Iowa, comes word of Mary Lewis, who is Red Cross Field Supervisor of that institution. Lieut. Faye Gavin Young is instructing student dietitians at Lawson General Hospital, Atlanta, Ga. Lt. Young interned at Walter Reed Hospital in Washington, D. C.

The Navy has another recruit in Catherine Hogan, ex. '35, who is in boot training preparatory to becoming a full-fledged WAVE.

Presenting . . . the
SERVICEMEN OF THE MONTH!
Richard W. Webber, U.S. Navy
Bill Jacobsen, U.S. Coast Guard
Cpl. Francis Diamond, U.S. Army
T/5 John Hird, U.S. Army
The Stamp and Bond total to date: \$2,287.75.

Clarke Courier

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NUMBER 4

REGIONAL ART MEET HERE SUNDAY

Army, Navy Lend Color To '44 Ball

Valentine Motif Sounds Key to Junior Prom Held Feb. 2

By MARY ROUTLEDGE

Uniforms representing every branch of the armed forces, swirling colorful gowns of Clarke students and the melodic strains of Lawrence Foster's orchestra combined to make the Junior Prom of 1944 one of the most outstanding in the social calendar of the year. Lace-edged hearts scattered on red and white drapes, huge colonial bouquets against a dark blue frieze, and a revolving silver ball, centering the midnight blue ceiling completed the theme. Dorothy Donlon of Chicago was general chairman of the affair.

Variety Characterizes Gowns

While variety keynoted the array of gowns, the two-piece formal drew first honors. Fuschia was the choice of Bettie Claire Tobin, who topped her full taffeta skirt with a velveteen bodice. Cadet Harold Haugen was her escort. Verena Cahill, accompanied by Cadet John Kvam, wore a black and white checked taffeta gown with a white marquisette overskirt. A red bolero with spangle trim accented the white rayon taffeta chosen by Jane Leininger, who was escorted by Cadet Walter Mikas.

Anna Mae Jobgen, accompanied by Cadet Arthur Carter, combined a full white net skirt with a green velvet bodice. A white jersey top with a black net skirt was the selection of Jeanne Fitzgerald, whose prom-date was Cadet Thomas Ferguson. The preference of Adele Glover, dancing with John Hostert, was a champagne lace bodice with a net skirt. Coral rose satin with a net skirt was worn by Inez Vaske. Louis McDermott was her escort.

Two-Piece Formal Favorite

Applique trimmed the green jersey bodice and full net skirt of Margaret Boesen, accompanied by Frank Nugent. Dorothy Lou Shufflitowski, whose prom-partner was William O'Brien, wore a white flowered silk jersey. Another two-piece gown was the aqua and brown crepe worn by Sophie Heinz who was escorted by John Chapman. Black taffeta, with a full skirt and drop sleeves was the preference of Coletta Reece, whose partner was Wilfred MacWilliams.

Pink marquisette topped the blue taffeta skirt of Mary Editha Webster, who was dancing with Seaman Reed Brockbank. Joan Thompson was gowned in a red jersey with a sequin-trimmed waistline. Cadet Charles Crawford was her escort. The black taffeta formal of Maryann Sullivan, accompanied by Cadet James Haley, was trimmed with white lace. Marilyn Cashman chose a black jersey bodice with a white net skirt. Her prom-date was Thomas McArdle.

Black Velveteen Popular

The selection of Virginia Ottoson, escorted by Pvt. Richard Hansen, was a simply-fashioned gold lamé. Another who chose a two-piece gown was Irene Lawlor, whose partner was Cadet Sam Slasor. She combined a black velveteen top with a black net skirt. Blue crepe with a flesh net beaded yoke was worn by Sarah Jane Bennett, accompanied by Cadet James Rogers. Black velveteen topped the red and white flowered taffeta skirt of Carol Luke, who was dancing with Cadet Luke.

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Clarke Lists Trapp Group For March

Austrian Singers to Appear With Dr. Franz Wasner Sunday, Mar. 16

The Trapp family, internationally famous Austrian singers, will be presented in concert by Clarke College in the auditorium Thursday evening, March 16, at 8:15 o'clock. Their program will include church music, classical and modern selections, as well as delightful mountain yodels and rollicking folk songs of many lands. Dr. Franz Wasner will direct the group.

In 1938 Baron Georg von Trapp, the baroness, and their nine children arrived in New York nearly penniless. They were compelled to abandon their seventeenth century castle located high in the mountains of Tyrol near Salzburg, because they had refused to fly Hitler's swastika over the doorway. To remain would have meant the total disruption of family life and the introduction of their children to the pagan education of the Nazis.

In America they settled in Merion, Pa., and went on tour, winding up their first season with a Christmas concert in New York where critics gave them an enthusiastic reception. Since their arrival in America a tenth child, Johannes, was born. He, too, accompanies the family on their musical travels. Each year, with their distinguished musical monitor, Dr. Franz Wasner, the Trapps make a concert tour giving more than ninety programs in cities from coast to coast.

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Rev. E. Kelly Heard Here In Lectures

Liturgical Music Theme of New Music Series Monday Evening

Inaugurating a series of lectures on Liturgical Music, the Rev. Emmet Kelly, professor of music at Loras College, and director of the Clarke-Loras presentation of the Fauré Requiem given in connection with the centennial observance last spring, addressed the students and faculty in Mt. St. Joseph assembly hall Tuesday evening, Feb. 8, at 8 o'clock. His discussion of the growth of the Liturgical Movement provided a general background for the lectures to follow on successive Monday nights at 7:30 o'clock.

Father Kelly is eminently fitted to discuss Liturgical Music, having studied in Solesmes, France, where the movement started, in Mont Cesar, Belgium, and Maria Laach, Germany, as well as in the United States.

"The restoration of the world will come eventually through the Liturgy, the official worship of the Church," said Father Kelly. He explained the term "Liturgy" as the official worship of the Catholic Church, including the Mass, the Breviary, the Sacraments, and the Sacramentals, and traced the rise of the Liturgical movement from the 1840's to the present interest in this phase of Catholic Action. From cell-like beginnings in the Benedictine monastery of Solesmes under the direction of Dom Gueranger, who exhorted his monks "to sing the praises

(Continued on page 4)

Art Society Holds Meet Here Feb. 20

Archbishop Beckman to Open Day with Missa Recitata; South America, Key

The Arts as a Permanent Basis for Inter-American Understanding is the theme of the regional meeting of the North Central Convention of the Catholic Art Association which will be held at Clarke Sunday, February 20.

Formally opening the meeting, His Excellency, The Most Rev. Francis J. L. Beckman, S.T.D., Archbishop of Dubuque, will pontificate at the Missa Recitata at 9 o'clock in the Chapel of the Sacred Heart. Following registration in the administration building the group will adjourn to the auditorium where Sister Mary Ambrose, B.V.M., will give the address of welcome.

President to Speak

Rev. Angelo Zankl, O.S.B., of St. John's University, Collegeville, Minnesota, and president of the Catholic Art Association, will open the morning session. The Place of the Arts in the Breakup of Secular Culture and in the Christian Reconstruction is his subject. Immediately following Father Angelo's address the Clarke College Glee Club, directed by Margaret Dougherty and accompanied by Constance Quillin, will offer Andalusia from the "Spanish Suite" by Lecoua; Estrellita (Little Star) by Ponce; and This Is My Country written by Jacobs and arranged by Fred Waring.

The high point of the morning session will be the address of Rev. E. T. Sandoval, S.J., a South American representative of the Office of the Coordinator, Washington, D. C. Father Sandoval will discuss Latin American Culture. Election of officers will take place at noon and at one o'clock luncheon will be served in the college dining hall.

Discusses Liturgical Art

The afternoon session will open at two o'clock with a discussion of The Basis for Permanent Cooperation Among the American Republics by Mary Jane Quinn, Clarke sophomore and Regional Winner in the National Discussion Contest on Inter-American Affairs for Colleges and Universities in 1943-44.

Rev. Philip T. Weller of Dorchester, Wisconsin, authority on the Liturgical movement, will speak on The Liturgy and Art. Following Father Weller's address Canadian Landscape Painting, Elliot O'Hara Paints a Watercolor, and George Grosz at Work will be projected in the Mount St. Joseph hall.

Tea to Climax Theme

A Pan-American Tea in the Solarium of the college administration building will close the conference. Margaret Dougherty, Clarke senior and president of the Cecilian Circle, will sing "Habanera" from Carmen.

Throughout the day an exhibit on Latin American Arts will be displayed in the Conservatory, while Young America Paints and Liturgical Art will be shown in the Mt. St. Joseph assembly hall.

The Catholic Art Association was founded in 1937 by Sister Esther, S.P., of St. Mary of the Woods College, in response to an editorial by Peyton Boswell of the Art Digest. Mr. Boswell deplored the "blasphemy of ugliness" evident in so many of the churches of the country, and appealed for an art worthy of the spirit and history of the Church. The C.A.A. is the result.



Looking Back

Freshman honor students, Jean Ann and Mary Louise McGinley (sisters) and Kathleen and Anna Mae Schrobilgen (twins), are shown in the browsing corner of the library perusing the Press Month attraction, the Nov. 3, 1860 issue of the Dubuque Herald. Their interest is centered in the "Mount" advertisement of that year which lists: "one silk or Delaine dress made up to the neck with a white collar . . . one green barage sun bonnet to be made to pattern."

Variety Key to Reader's Solo-Drama

By RITA BENZ

In an original solo-drama of six episodes, Miss Mary Louise Hickey presented a timely and adroit interpretation of the life of Joan of Arc and three contemporary character sketches in the Clarke College auditorium, Sunday evening, February 13, at 8:15 o'clock. Sunday afternoon Miss Hickey and her mother were the guests of honor at a tea given by the C.C. Players in the drawing room of the residence hall from 4 to 5:30 o'clock.

With a marked skill and simplicity and effective costume, music and stage lighting, Miss Hickey portrayed the entire life of Joan of Arc, Maid of France, as she is known from history. The audience watched with interest this awkward young peasant girl of Domremy with the deep faith and implicit trust in the voices, as she matured under the opposition and suffering that were consequent to her unique position in the history of France.

Presents Six Episodes

In the prison scene in Rouen when Joan was being tried as a heretic by an ecclesiastical court, her strength and maturity were most evident. It was said that Joan's martyrdom by fire in the public square of Rouen was most effective and convincing. The definite development of character throughout the six episodes complimented the natural drama of the story of Joan of Arc.

In the humorous character sketches with which she opened the evening's program, Miss Hickey portrayed three typically American scenes; the effervescent president of a woman's club who has just returned from a convention in Washington; a scene from Doran Hurley's *Our Parish* and three characters that are seen in almost every railroad station today . . . the young mother with her baby en route to visit her husband in an army camp, the bride-to-be who meets her fiancée at the train, and the old Jewish mother seeing her elder son off to camp while she tries to keep the younger members of the family intact.

Guest At Tea

During the tea at which the Sisters and students were guests of the C.C. Players, Miss Hickey entertained the group with stories of her days in dramatic school, an informal discussion of the current Broadway productions and a brief resumé of her earlier days in drama.

Miss Hickey, who presented *The Barretts of Wimpole Street* here last year, writes many of her own selections.

News!

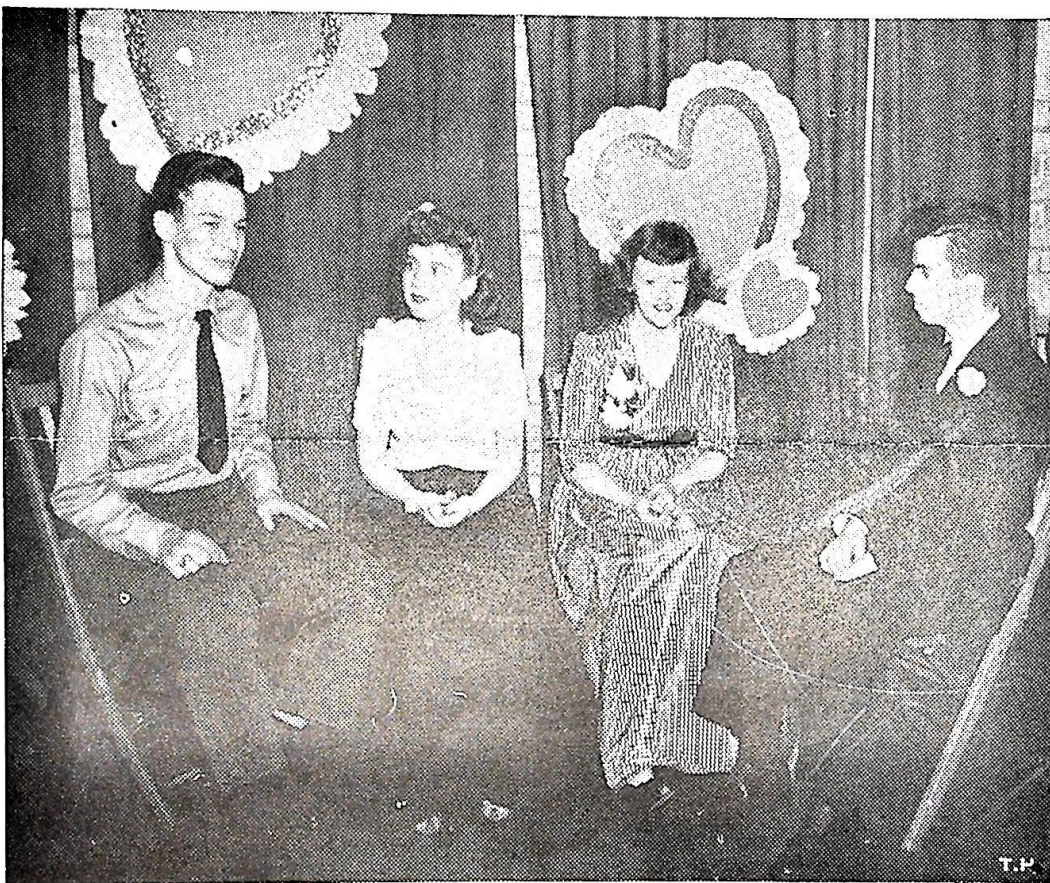
As in the past the annual student retreat at the college will open Ash Wednesday, February 23. The three-day exercise will close Saturday morning, February 26. Rev. Francis J. Corley, S.J., of Florissant, Mo., and well-known co-author of *Wings of Eagles*, will preside.

The schedule for the retreat includes two morning and two afternoon conferences. Benediction will be given in the evening. Alumnae members are invited to the evening exercises.

The retreat is considered one of the most important events of the scholastic year at Clarke. During the three days classes are suspended and solemn silence kept in order that students may take spiritual inventory. It is a period when the individual studies herself in the light of eternity.



T.H.



T.H.

C.C. Players Hold Meet; Review Hits

By JO ANN RONAN

The C.C. Players offered a galaxy of entertainment at their monthly meeting, held Wednesday evening, February 9, in the assembly hall. An open meeting, the faculty and student body were invited to attend.

The program opened with a review of two recent New York plays, *Othello* and *Voice of the Turtle*, given by Bette Mead, together with a birdseye picture of current Broadway hits.

Rita Benz, president of the club, gave the highlights of the life of the late George M. Cohan, followed by a review of the musical hit *Oklahoma*, by Mary Helen Ward. In addition to the review, two songs from the play, *Oh What a Beautiful Morning*, and *The Surrey With the Fringe on Top* were sung by a chorus consisting of Peggy Hanley, Joan Schenier, Mary Alice Malone, Mary Eileen Rooney, Rosemary Crossen, Mary Margaret Walsh, and Betty Claire Tobin.

As a finale a short play by Christopher Morley, *Rehearsal* was presented, centering in a group of college girls producing a play, and the problems confronting them in the production.

Those in the cast included Adele Bizallaro as the grandfather, Jean Ann McGinley as the granddaughter, Rosemary Fahey as a neighborhood woman, Jane Creeden as the visiting English woman, Mary Wilson as the harassed director and Ginny Roberts as the prop man.

Organ Guild Chose Feb. 22

Members of the Organ Guild will offer the third of a series of monthly recitals Tuesday afternoon, February 22, at 3:45 o'clock in the college auditorium. Selections chosen include:

Clouds	Ciega
Luella Hennaberry	
Moonlight on the Lagoon	Friml
Suzanne Cosgrove	
Medley of South American Airs	
Selected	
Margaret Mary Calnan	
Reverie	Rolfe
Allegro and Chorale in G minor	
Harris	
Mary Agnes O'Leary	
In a Monastery Garden	Ketelby
Kathleen Leahy	
Romance	Rubenstein
Bette Mead	
Echo Caprice	Mueller
Maryann Sullivan	
Morris Dance	German
(English Dance)	
Inez Vaske	

Views

In what has been called the most beautiful setting ever to characterize a Junior Prom, Clarke students entertained guests from the Army, Navy and Marine corps Wednesday evening, February 2, at the college. The upper right hand cut features Cadet Leonard Wilkening, Mary Jane Haley, Mary Virginia Ottoson and Pvt. Dick Hanson. Below, from left to right are: Cadet Tom Ferguson, Jeanne Fitzgerald, Patricia Ryan, and Earle Powers.

Two veterans of real western winters, Nell Kerr and Bettie Claire Tobin of Colorado initiate Elizabeth McDonald of Glendale, California and Mary Margaret Marquez of Mexico City, Mexico . . . south of the border . . . in the art of snow-balling on Clarke's snow-clad campus. From left to right: Nell, Mary Margaret, Elizabeth, and Bettie Claire.



T.H.

La Traviata Club Theme

The tragic love story of Violetta and Alfredo as told in the opera "La Traviata" was the central theme of the meeting of the Cecilia Club held Wednesday evening, February 16, at 8:15 o'clock in the Mt. St. Joseph assembly hall. Highlights of the meeting were two famous arias from the opera which were presented by Margaret Dougherty and Mary Agnes O'Leary.

Displaying ability and skill, Miss Dougherty offered "Ah Fors e Lui", and Miss O'Leary's beautiful tones lent much to her selection "Sempere Libera". Mary Alice Malone gave the story of the opera and following this the life of Giuseppe Verdi, the composer, was reviewed by Verena Cahill.

Two reports on current happenings completed the first half of the meeting, one of which dealt with the recent death of Percy Goetschius, famous in the field of harmony. The reports were given by Mary Editha Webster and Genevieve Dwyer. Following these reports musical games were played and refreshments were served. Margaret Dougherty, president of the club, presided at the meeting.

Army, Navy

(Continued from page 1)

William Nolan. Joan Schneider wore a black lace bodice with a black skirt. James Green was her escort.

Multi-colored bows were scattered over the skirt of Rita Spahn's white taffeta. She was accompanied by A./C. C. J. Buelow. Adele Brizzolara, whose dancing partner was Cadet Martin Berg, chose a white taffeta formal with ruffled trim. Black lace over pink satin was Maxine Donovan's selection. Her escort was Cadet Richard West. The preference of Monica McAndrews, accompanied by Cadet Gerald Brown, was a white rayon taffeta skirt with a red bodice. Mary Helen McEnroe's choice was a white lace top and a bouffant net skirt. Cadet Charles Eilenfeldt was her prom-date. Black and white checked taffeta, with a black inset at the waist was worn by Patricia Ryan, whose escort was Earle Powers.

Brilliant Colors Featured

Margaret Greff, accompanied by Cadet Bert Borkin, selected a black accordion-pleated skirt with a white splash-print jersey blouse. A blue jersey dinner dress with white star-trim was worn by Marian Ellingen, whose dancing-partner was Cadet Clarence Buttery. Red jersey topped the egg-shell moire skirt of Eileen Ehrhardt, who was accompanied by Cadet Frank Evans. A two-piece gown with a pink net skirt and black velvet bodice was the choice of Emily O'Connor. Her partner was Cadet Marvin McPheerson. Susan Eversman, dancing with Cadet Raymond Wistrick, wore a full white skirt with a deep blue velvet top. The selection of Kathleen Leahy, whose prom-date was Cadet Kennedy Galpin, was a lace-trimmed, pale blue tulle.

Gen Dwyer chose a red jersey gown and was escorted by Cadet Raymond Christensen. A red crepe formal with gold trim was worn by Eileen Vogel, whose dancing-partner was William Schmitt. The preference of Dolores Stumpf was a red plaid taffeta skirt topped with red velvet. Cadet Myron Blume escorted her. Mary Jane Haley, accompanied by Cadet Leonard Wilkening, wore a black torso gown with gold nail-head trim. A blue net, with a full skirt and silver accessories, was the choice of Mary Routledge, escorted by Cadet James Sweetland.

Chaperones for the occasion were Mr. and Mrs. William Spahn, Mr. and Mrs. Anthony Eberhardt and Mr. and Mrs. Frank Thompson.

BUY BONDS

Mark Death of Sculptor; Well Known in Dubuque

By VERENA CAHILL

"A Catholic sculptor who would have delighted the Medici", the late Vincenzo Miserendino, believed that the supreme deeds of man should be recorded in a pure expression of high art. The noted sculptor, philosopher, painter, and student, who will be remembered for his unique lecture and demonstration at Clarke in 1939, died in New York on December 27, 1943. He was buried from St. Theresa's Church, the Bronx, on December 31.

Mr. Miserendino spent several months in Dubuque while working on the bronze statue of Most Reverend Mathias Loras, first Bishop of Dubuque, which was dedicated in 1939, the centennial year of Loras' college. It was during this stay in Dubuque that he revealed his genius and charm to the faculty and students of Clarke through a twenty minute demonstration portrait in clay of the Honorable Frank O'Connor. The development of the bust was a fascinating duel: it was idealistic genius versus calculating logician. Skeptical humor gave way to genuine admiration as Mr. Miserendino fashioned the features and caught the personality of his subject.

Completed Centennial Statue

The first sketch of Bishop Loras, a labor of three months, now on exhibit in Loras library, illustrates the ideal of perfection after prolonged application, in contrast to his brilliant performance on Mr. O'Connor. To incarnate from history and tradition the soul of a pioneer missionary and saint was the task, the ideal, and the achievement of the great sculptor. By its very nature, sculpture represents "the one ideal moment" in the life of the person portrayed. Mr. Miserendino chose the ideal moment in Bishop Loras' career—the gracious and characteristic act of calling down God's blessing.

Chose American Subjects

Vincenzo Miserendino, though of Sicilian birth, adopted America as his country. In Chief White Eagle, Admiral Byrd, Enrico Caruso, Franklin D. Roosevelt, and nine year old Betty Stark, he saw the soul of the nation and enshrined it in bronze. He combined Renaissance beauty of form with 20th century subject matter in innumerable portrait busts, allegorical works, and heroic public monuments.

The basic Greek ideals, character delineation and spiritual interpretation, are the component elements in Miserendino's work. The great sculptor held that beauty in art is a natural right of man, on a par with the inalienable rights of life, liberty, and the pursuit of happiness. His chisel never erred from the guiding vision of Michelangelo's "perfection in trifles".

Excelled in Character Portrayal

Miserendino's skill in portraying character in portrait busts rested upon his coordination of the ability to manipulate clay and the genius for reading character.

Rev. E. Kelly

(Continued from page 1)

of God, live the Mass, the Breviaries, and Sacraments and Sacramentals" the movement grew slowly, until the official action of Pius X in 1903 stamped it as of supreme importance in bringing the world back to Christ.

"The twentieth century has inherited absolute and total chaos," said Father Kelly. The basis for the present situation lies in the preceding four centuries, he explained. The 16th threw out the Liturgy, the 17th abolished the Church and authority, the 18th century attempted to deny Christ, and the 19th went the limit and eliminated God. "The only solution of the problem is the Liturgy," Father maintained.

"The Gregorian chant is the official song of the Church, and carries with it a definite character: if rendered well, it can be beautiful; if not done well, it can be atrocious," continued Father Kelly. He illustrated the characteristics of the French and of the German schools of Gregorian interpretation, calling to attention the fact that Pius X officially recognized the Solesmes system.

Father concluded the discussion by directing the students in the "Gloria" from the Gregorian Mass XI.

ing character. His favorite approach was to engage the sitter in animated conversation, capturing the soul as it then evidenced itself.

In his allegorical works, Miserendino evinces the true artist. In mystical themes and miniatures, his technical skill was ever subordinate to high idealism and sincerity of purpose.

In the field of monumental design, Miserendino had only human concerns at heart. He said of true portraiture of American heroism, "The spiritual culture that promoted its great historic success will be forever idealized in the long, long stream of passing generations."

Miserendino was a versatile practitioner of all the arts. He painted to relieve himself from the strenuous mixing of clay, lifting of bronze, and hammering of marble, but his heart was in sculpture. In literature and in philosophy, he taught the art of living.

Completed Innumerable Works

It would require a large gallery to hold all the portrait busts turned out by the chisel of the sculptor. His list includes President Franklin D. Roosevelt, Archbishop Francis J. L. Beckman, Commander Richard T. Byrd, The Honorable Leslie M. Shaw, Judge Ben Lindsay, Adolph S. Ochs, Daniel Frohman, Irvin S. Cobb, Enrico Caruso, Colonel Edward Riley Bradley, Mary Siegrist, and Bob Davis. The bust of Franklin Roosevelt, made in the White House, is now in the library of the President's Hyde Park home. The sculptor's bronze bust of Mother Mary Francis Clarke is now in the Solarium of the college administration building.

Among the symbolic works of Miserendino are The Eternal Question, Everlasting Dawn, Contemplation, The Hand of Justice, Shielding Love, The Ascension of Life, Aspiration, Purity, and a model for a monumental Altar of Peace. Heroic monuments include The Roosevelt Fountain of Strength, New York, Columbus Monument, Reading, Pa., Spirit of Memory, New York, Roosevelt the Orator, Mt. Vernon, New York, and Columbus, Hartford, Connecticut.

Definition Reflects Greatness

Miserendino studied at the Academy of Fine Arts, both in Palermo and in Rome. He came to America at the age of nineteen, and became an artisan by day and an artist by night. His work won gradual recognition, being exhibited in several art centers. He was established by the call of the Beaux Arts School of New York City, where he served as a faculty member.

Miserendino's own definition of greatness is commentary enough upon his life: "The fundamental basis of human greatness rests upon the application of our utmost forces, with sincerity of purpose, the harmonizing of them with our personal mentalities, and the using of them to the utmost, with the purpose of serving the harmonic symphonies of human joy for the common good."

Art Exhibit Shown Here

The Department of Art at Clarke was hostess to an exhibition of student work from the Traphagen School of Fashion, New York, which was open to the public during the past month. Featuring sixty mounted subjects, the exhibition included pen and ink, wash drawings, illustrations, fashion layouts, black and white and color fashion drawings, costume design, both civilian and theatrical, and modern and period costume silhouettes, illustrating the development of fashion from the twelfth century to the present time.

Drawings and photographs from eight previous American wars, together with modern adaptations in accordance with governmental restriction of fabrics, were shown. Also included were illustrations featured by Traphagen students for a recent bond drive. Defense costumes which have received national recognition illustrated the ability of the American woman to be patriotically well dressed.

Student designs for bridesmaids' (Continued on Col. 5, page 4)

I PROMISE



A thrilling moment — being sworn into the WAVES.

Skaters Vie At Fox Rink

Clarke and Loras students demonstrated figure eights and waltzed together Monday evening, February 7, at the Sodality sponsored skating party held at the Fox Roller Rink. Pleated skirts and the ubiquitous long sweaters were the favorite costumes of the lasses from frolicsome freshmen to the staid seniors, and the colors were as bright as the spirit!

General chairman of the affair was Sodality Prefect, Genevieve Kopp. She was assisted by Maxine Donovan, Mary Jane Haley, Jane Creeden, Julia Murray, Beatrice Seideler, Joan Schneider, Oueda Bordewick, Margaret Dougherty, Margaret Luecke, Mary A. Egelhof, Rita Spahn, Joan Biechler, Janann Clark and Betty Stratton. Francis Dunn, president of the Sodality at Loras College, took charge of the ticket distribution there.

Chaperones for the evening included: Mrs. T. W. Thompson, Mrs. V. J. Hogan, Mrs. J. Jobgen, and Mrs. C. Reckord.

Clarke Lists

(Continued from page 1)

At present, the two older boys are serving in the United States Army but the baroness and her seven daughters are still on tour. The baron never appears in concert with his family.

Recently they purchased a six hundred acre farm near Stowe, Vermont, where the scenery reminds them of their native Salzburg. It is there that, next summer, they plan to inaugurate an annual "Sing Week" where non-professional music lovers may come and sing and play with them.

Art Exhibit

(Continued from Col. 3, page 4)

dresses, prize winners in The Bride's Magazine competition, which were manufactured and sold in department stores from coast to coast, were a part of the display.

The exhibit also included costume jewelry, with photographs of authentic Oriental pieces and their modern derivations, as well as sketches and photographs of work done in Interior Decoration and Theatrical Costume classes.

Courier Directory of Patrons

Art Supplies and Paints

Model Wallpaper & Paint Co., 950 Main
Sherwin-Williams Co., 560 Main
The Newburgh Company, Decorators, 1895 Marion Street

Bank

American Trust & Savings, 9th and Main

Bakeries

Trausch Baking Co., 25 So. Main
White House Biscuit Co., 9th and Jackson
The Holsum Bakery, 423 West Locust
Independent Baking Co.

Beverages

Cosley Bottling Co., 141 Locust

Butter, Milk and Cream

Beatrice Creamery, 2167 Central
Sanitary Milk Co., 7th and White

Coal

Conlin & Kearns, 576 Iowa
Thos. J. Mulgrew Co., 197 Jones
Thos. Flynn Coal Co., 3rd Street

Contractors

R. F. Conlon Sons Construction Co., 215 E. 5th

Dentists and Doctors

Dr. H. J. Kaep, 309 B. & I. Bldg.
Medical Associates, 1200 Main

Engravings and Cuts

Yonkers Engraving Co., 251 W. 6th

Fruits, Flour and Grocers

Ed. Geoghegan, Chicago
Harry Farber, 43 West 13th
Giunta Bros., 1256 Iowa
Dennis Bros., 106 Main
Western Grocery Co., Wholesale

Gas and Gasoline

Key City Gas Co., 669 Main
Molo Oil Co., 135 W. 5th

Grille

Diamond's, 9th and Main

Lumber

Midwest Lumber Co., 7th and Jackson
Spahn & Rose Lumber Co., 11th and Jackson

Meats

Nachtman's, 1946 Central
Wissel's Market, 1889 Jackson

Opticians

Klawer Optical Co., 405 Dubuque Bldg.
Medical Associates, 1200 Main

Printers

The Hoermann Press, 498 Main

Ready-to-Wear

Junior Sizes—Edwards Style Shop, 698 Main
Roshek Brothers Company, 8th and Locust

Religious Articles

The M. J. Knippel Co., 453 Main

Shoes

Barker's Shoe Store, 823 Main
Bott Shoe Store, 640 Main

Shoe Repairs

Metropolitan Shoe Shop, 229 8th Avenue

Soaps and Floor Wax

Midland Laboratories, 210 Jones St.
Ed. Turnquist, 1766 Central Ave.

Sporting Goods

Fitzpatrick's, 630 Main

Sufferers of Rheumatism

Free Booklet BERNIODIN
B. A. Ruegnitz Laboratories

Taxi

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WAR FRONTS

Bringing you news and views from the combat fighting front... head... the activities of colleagues... Clarke and her alumnae all over the world—uniformed and ununiformed—Army, Navy, Marines and Coast Guard—we salute them!

Promotion congratulations to Ensign Lorraine Cornelissen, '33, of the WAVES, who is now a lieutenant (jg). She has been transferred from the Brooklyn Navy Yards to the Third Naval District Headquarters, New York City.

Mary L. Ward of the SPARS, is now a lieutenant senior grade according to an announcement made by Rear Admiral Robert Donahue, chief personnel officer.

Both Ensign Geraldine Sharon and her brother, Ensign John F. Sharon, have been promoted to the rank of lieutenant junior grade.

Geraldine of the WAVES is on duty in the communications office of the commandant of the Third Naval District, New York City, and is now on leave in Dubuque.

Lieutenant John is on duty with the Navy "Somewhere in the South Pacific".

A second officer in command of an LST (Landing Ship, Tanks) he has served in that area for the past thirteen months. Their parents, Mr. and Mrs. G. F. Sharon, live at 1745 Plymouth Street in Dubuque.

Geraldine was one of the initial WAVE enlistments from Iowa and received her training at Smith College, Northampton, Mass.

John is a second lieutenant in the U.S. Army.

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